



Cheyenne Heritage Quilters Patchwork Update

April 2014

*Dedicated to encouraging and broadening quilter creativity,
sharing quilting knowledge, exhibiting quilting accomplishments
and contributing to the community*

From the President: Sue Frerich

April showers bring May flowers... I wonder if the inventor of that saying was talking about rain or snow showers?! Hasn't it been a long winter? It's lucky that we can focus on fun and challenging quilting projects made with beautiful fabric to get us through this cold and windy weather. And last night at our meeting, Mary McCauley reminded us of another bright spot in our lives – humor! She had us all in stitches – so to speak... Did you ever before stop to consider all the science and academia involved in humor? It was a fun night.

Wendy Ray will be featured at our next meeting, April 21. Her program is called Sign It, Bind It and Hang it. That should give you a pretty good idea what is in store for the night. After seeing our GORGEOUS opportunity quilt which Wendy designed and had a huge hand in completing, I can't wait to see what she has to say. I'm sure there will be something for each of us to learn.

We'll hold elections at the second meeting in May. I have already heard from a few people about what they'd like to do for next year. We have a community quilt chair, a group to coordinate round-tuits, challenge quilt chair (I think), and Judy said she'd be the newsletter editor again. What a great start to next year.

We still need volunteers for president, vice-presidents, secretary-treasurer, quilt show chair, hospitality, greeter, new members, and some others. Look around at your friends in CHQ and get them to join you in a leadership roll.

Committees

Quilt Show Boutique: Arlene Flood

It is time to start thinking about Boutique items. This year the Boutique Committee would like to create a cookbook to sell at the quilt show. We will be using this year's Opportunity Quilt for the cover. Please send your recipes to Arlene Flood at aflood63@gmail.com by May 14th. The categories in our recipe book will be: Main Dish, Dessert, Appetizers-Beverages, Salads, Side dishes, Cookies & Candy

Crown of Maine Quilters (COMQ): JoEllen Mass

CHQ has a Sister Quilting Club in Main called the Crown of Maine Quilters. I became acquainted with them because my daughter works with the daughter of COMQ's past President, Chris Murphy. The daughters were comparing their quilting mothers and their respective fabric stashes. Finally, we mothers exchanged emails and talked to the Club Boards about becoming Pen Pals or Quilting Sisters. I will write a summary about COMQ when I get their newsletter and maybe some of you can help me come up with activities the groups can share together. COMQ's website is: CrownofMaineQuilters.com.

Library: Joyce Holub

Thank you for using the CHQ library! Response has been GREAT! Looking for a certain book or on a specific subject? Send suggestions for book purchases to Joyce at ljholub@gmail.com or 307-432-4309. Need title, author, publisher, year of publication and ISBN# if possible. Or just the subject matter you are interested in. The CHQ library is here to serve you.



COMMUNITY QUILTS: *Carole Gardner*

I am very pleased with how the community quilts have been going so far this year. There has been a lot of participation. I appreciate that.

On June 16, the community quilt committee is in charge of the program at our Monday night meeting. Our plans are to have the different organizations we donate quilts to, come to our meeting and tell us a little about themselves. They will go home with their share of the quilts. We need to have as many quilts as possible ready for that night. I would request that you complete any quilt you have and turn it in before June 16th.

Meeting dates to bring quilts to Carole

----- April 21st,--- May 5th,---- or May 19th.-----

There will only be one meeting in June which will be the program night. As always, The community is an ongoing process. We would love to have all of you participate in one way or another. I always have kits available. Right now, we need quilters or people willing to tie or bind quilts. Thanks so much.

Opportunity Quilt: *A Big Thank You from Wendy Ray*

First, I would like to Thank everyone that donated red and gold squares for the centers of the log cabin blocks and sewed green and neutral colored squares together for the Valley blocks. Your generosity made it difficult to choose what pieces to use in the quilt but these pieces are what makes the quilt have that sparkle.

I would like to express a Big Thank You to the following guild members for their time in sewing the blocks, stitching the binding and sewing on the sleeve. Tami Levin, Carol Gardner, Sue Frerich, Donna Groesbeck, Michelle Condon, Connie Todd, Barb Gorges, Linda Brunner, Donna Dolan, Judy Gilmore, and Daenette More. A special Thank you to Sue for letting us sew in her large room and feeding us lunch.

The Making of the Opportunity Quilt

Choosing a pattern and designing the quilt was the first of

many challenges. There were five different quilt designs that the Quilt Show Chairs had to choose from. The votes came in and Wyoming Valley Cabin design was chosen.

Why these blocks set in this pattern? What block or quilt was popular 30 years ago? Log Cabin of course. How could this be made into a fun quilt that had a story to tell of the past?

Color and setting of course: Red in the centers represents love in the home and the different reds that were turned in shows the different homes and cultures that make up the area and our guild. Gold in the centers represents the light is always on, visitors always welcome. Again the different golds represents the hospitality and friendships we have within our guild. The different shades of neutrals represent the different kinds of dirt there are in this fair state from clay, sand, shale to granite. The different blues are the night skies, mountains, lakes, and denim that the early settlers wore and that the cowboys, farmers and ranchers still wear today.

The Wyoming Valley block, even though it was made to honor Wyoming Valley Pennsylvania back in the early 1930s, I thought was the perfect block to represent the valleys we have here in Wyoming. In each valley is some form of water whether a pond, small creek, river, reservoir or a dry creek bed and each valley has its own vegetation with the various greens that you provided. Even though there are different greens, in each block there is a green that is constant throughout the state and time of year and that is the green of the blue spruce and the pinion pine trees. Again the neutrals represent the earth but the white represents snow which can be at anytime or the stars that shine brightly at night.

The flying geese were added to represent the sportsman that love this state for it's hunting and fishing. The golden colors of the geese were chosen for the aspens that turn in the fall, the harvest of the crops, and the many hunting seasons. The setting of the blocks is "Field and Furrows" in honor of the farmers and ranchers. The quilting design "Cheyenne Feathers", designed by Patricia Ritter, was used to honor those that came before us, our state capitol and our guild name.

Quilt Club Programs 2013-14

April 21	Sign It, Bind It and Hang It – Wendy Ray	Small Groups Afternoon Quilters: <i>Jeannie Wilson</i> Laramie County Library, Cottonwood Room 4th Tuesday of the month 1 - 5 p.m. QOV sew dates: <i>Linda Herget 635-0921</i> Quilted Corner 3rd Thursday of each month 10 a.m. - 9 p.m. Machine Quilters Club: <i>Wendy Ray</i> Blakeman Vacuum & Sewing 3rd Thursday of each month 2 p.m. - 4 p.m.
May 5	The Material Girls Trunk Show Florence Brown, Mary Levenhagen, Julie Tottingham and Adell Van Patton-Gorny	
May 19	Pine Bluffs Quilters Trunk Show	
June 16	Community Quilt Donation Day	
July 21	Jane Adams Trunk Show	
August 18	End of Year Party – Social Committee	

The wool batting is to honor the herders and wool producers that also helped to make this a great state.

Lastly the black center of the one log cabin represents freedom and equal rights. Legend is that if a slave saw a log cabin quilt hanging and it had black centers or a block with a black center that it was a safe house. Wyoming would have been a free state at that period in history and it represented equal rights by being the first state to allow women the right to vote. May it continue to be so.

Quilt Show Call for Quilts forms at the end of this Newsletter.

Quilting news

Quilts of Valor: Linda Herget & Marilyn Lanham

The next sew day is Thursday, April 17 (10 a.m. to 9 p.m.). Join us at the Quilted Corner for a fun day of sewing patriotic quilts and socializing with fellow quilters. Bring your sewing supplies and come for a few hours or stay all day. We have a lot of sewing to do before a Memorial Day presentation. For more info call Linda Herget at 635-0921 (slherget@msn.com) or Marilyn Lanham at 635-9246.

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CHQ Longarm Quilters:

Carole Gardner ►307-634-9346

Stacy Miller ►307-421-9813

Wendy Ray ►307-460-9307

Marcia Stewart ►308-641-8638

We would like to include a list of member longarm quilters in the newsletter. If you want to be included in this list, please give your name, and phone number to Judy Gilmore.

Newsletter Deadlines

May 6

June 3

July 8

Aug. 5

Sept. 2

Oct. 7

Nov. 4

Board members

President: Sue Frerich

Vice Presidents: Donna Dolan, Vickie, Fry, Mary Ellen Little, Bobby Theobald,

Treasurer: Marilyn Lanham, Caroline Adolphson

Secretary: Vacant

Newsletter: Judy Gilmore, Genelle Warner

Photographer: Donna Dolan

Hospitality: Donna Groesbeck

Librarian: Joyce Holub

Community Quilts: Carole Gardner, Jo Ellen Mass

Challenge Quilt: Jo Sunderman

Block of the Month: Wendy Ray

Social: Linda Brunner, Bea Dersham, Sandy Farrell

Opportunity Quilt: Wendy Ray

New Members: Tracy Wilson, Mary Lee Dixon, Adell VanPatton-Gorney

Web Site: Judy Gilmore

Quilt Show: Deb O'Grady, Linda Herget, Michelle Condon

March 17, 2014 - Hand Quilting

Submitted by Leslie Zimmerschied

Sue Frerich, President, opened the meeting and gave the announcements: Pat and Andy brought cookies. The next meeting is April 7th and Mary McCauley, a quilter from Colorado, will show her quilts. Board will meet March 24 in the Windflower room at the public library. The newsletter deadline April 8th. If you need Name Badge Kits, see Judy Gilmore tonight and Tracy Wilson and Mary Lee Dixon any other time. Visitors tonight: Peg and Andy.



Tonight's presentation was given by member Julie Tottingham, Hand Quilting. She has been quilting since '93. She likes to put love into her stitches and views it as therapy. She recommends starting by trying for even stitches, even if they are larger. She talked about the common hand quilting tools: thimbles, hoops, backing fabrics, and threads. We all practiced and got some one-on-one time with the experts.

Around the Block QUILT SHOP

Classes

Beyond the Basics: Bias Half Square Triangles

Wed. April 23, 1-3 OR 6-8:30 \$20

Stripped in Bali

Sat. April 26, 10:30-5 \$25 Sue Frerich

Beyond the Basics: Inset Seams-Attic Windows

Wed. April 30, 1-3 OR 6:8:30, \$20

Mini Take 5 1-5,

Sat. May 10 \$20

Quick Curve Ruler: Make a Curvy Quilt

May 17, 10:30-5 \$20

aroundtheblockquilts.com

Show and tell: Mother-daughter team - Andy helped design it from a bead kit. Pat made the quilt - English paper pieced. They also thanked the guild for the quilts that have been donated to the Ark and Special Olympics; Pat and Andy Collins - Lovely Community Quilt; Helen Jarvis - Quilt for her son and fiancée's new house, Fons and Porter pattern; Jean ? Quilt of Valor, Hand quilted; Deb O'Grady - Quilt Guild.

Members Hand Quilting on March 17, 2014



April 7, 2014 - Mary McCauley - Humor in Quilting

Submitted by Mary Lee Dixon

Sue opened the meeting at 7 p.m. The question of the night was, "What is your favorite quilting tool?" Answers varied with rotary cutter attached to ruler, seam ripper, computer, rotary cutter and scissors that were pre-opened. She went on to announce the Shop Hop at The Ranch, April 11 and 12; had Wendy do the block of the



Opportunity quilt - signatures on back

month drawing and Linda Herget gave an update on the CHQ Quilt show. Linda and Wendy showed off the opportunity quilt for the show—it is called "**Wyoming Valley Log Cabin.**" They chose the Log



Cabin block to celebrate the 30th anniversary of CHQ with a block that was popular 30 years ago. The quilting on it is called Cheyenne feathers. The colors chosen were red- indicating love; gold- indicating light and friendship; black-meaning Free State or progressive; green meaning the green of Wyoming, the background indicates the fields of Wyoming and the geese block indicated our sportsman's paradise. Tickets to sell will be available at the next meeting. The next quilt show meeting is May 5. Linda asked for information on the Founding Mothers and Past Presidents, the members and years served. Also, she'd like any and all recipes for the CHQ cookbook which will be for sale at the quilt show. She asked they be sent electronically to Arlene Flood at aflood63@gmail.com. There is still a need for a demonstration chairman—contact Linda if you are interested and don't forget your boutique items. The form for "Call for Quilts" will be in the next news letter. Carole told everyone that quilts are due before the June meeting when we present them to the agencies who needed them. Joyce talked about the new library books acquired by the guild and had everyone applaud for themselves for the renewed interest in checking out books from the guild library. She also called for ideas for additional books members would like to see in the library—send her the book name, author and publisher. Sue went on to welcome Stacy Miller, and announce her ribbon cutting, opening her new long arm quilting business, at the Paramount Café on April 10 at 10

a.m. We had six visitors.

The program was given by Mary McCauley on "What's so funny about Quilting". She entertained the group with lots of laughs, cartoons and quilts depicting humor in our world. She will also be a teacher at Quilt Wyoming.



...Bless her heart!!!



2014 in July at LCCC, where she will guide participants as they create 3-D quilted vessels.

Show and tell: **Jo Ellen Mass**—Jeans quilt; **Genelle Warner**—three small quilts; **Linda Brunner**—Red; **Donna Dolan**—baby, double knit and lap quilts; **Michele Russell**—table topper; **Donna Grosbeck**—quilt of valor; **Mary Lee Dixon**—sunflower quilt; and **Tami Levin**—2 charity quilts. Door Prizes were won by: **Linda Brunner**—pattern; **Jo Ellen Mass**—book; **Michele Russell**—Tiny Tote Organizer; **Linda Herget**—tiny tote organizer; **Carole Gardner**—tiny tote organizer and **Arlene Flood**—purple fabric.

Show & Tell - March 17, 2014



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Show & Tell
April 7, 2014

Entry No. _____

ENTRY FORM
2014 CHQ ANNUAL QUILT SHOW
FIRST UNITED METHODIST CHURCH
CHEYENNE, WYOMING
Thursday through Saturday, August 14, 15 & 16

Exhibitor's Name: _____

Address: _____

Phone: _____ E-mail address: _____

ENTRY FORM and NARRATIVE DEADLINE: July 28, 2014

Turn in/mail to Michele Russell, 1503 East 19th St., Cheyenne, WY 82001. E-mail narratives to rmrussell@q.com.

If you have questions, contact Michele at: 307/851-2037 or rmrussell@q.com.

Category: (Please select one from each category.)

- | | | |
|---|------|---|
| <input type="checkbox"/> CHQ member | -or- | <input type="checkbox"/> Non-member (\$5.00 per quilt entry fee)* |
| <input type="checkbox"/> Do not judge the quilt | -or- | <input type="checkbox"/> \$5.00 judging fee per quilt |
| <input type="checkbox"/> Not for Sale (NFS) | -or- | <input type="checkbox"/> For Sale. Price: \$_____ CHQ to receive 25% commission of this amount. |

*\$20.00 CHQ membership fee for 2015 paid in lieu of the \$5.00 per quilt non-member fee.

Total Amount Paid \$_____

Cash/Check No. _____

QUILT DROP-OFF: Friday, August 8, 2014, 4:00 p.m. to 7:00 p.m. OR Saturday, August 9, 2014; 1:00 p.m. to 3:00 p.m. at 1503 East 19th Street, Cheyenne, Wyoming.

- Please package your quilt in a white plastic bag.
- All narrative descriptions are due by the entry deadline. E-mail narratives are preferred. E-mail to Michele Russell at rmrussell@q.com. If you do not have access to e-mail you may submit it, in writing, with your entry form.
- Maximum of three quilts per person. Please complete an entry form for each entry.

QUILT PICK-UP: Quilts must be picked up Saturday, August 16, 2014 after 5 p.m. at the First United Methodist Church. If you are unable to pick up your quilt, please make alternate arrangements.

Every effort is made to safeguard each entry, but private insurance is recommended. Your signature on this entry form acknowledges that: (1) neither CHQ nor the First United Methodist Church is liable for any quilt loss or damage; (2) you grant permission for the quilt to be photographed for non-commercial uses; and, (3) if you are selling your quilt, CHQ is entitled to 25% of the proceeds.

Signature

Date

Entry No. _____

Please complete the following, as applicable, for the Exhibit Display Label:
(Give credit to the designer, quilter and pattern source.)

Quilt Maker: _____

Quilt Name: _____

Pattern Designer: _____

Name of Quilt Pattern: _____

Name of Quilter: _____

Quilt's Name: _____

Size:

Width: _____ Length _____ Wall hanging (under 50 inches) _____

For Sale: \$ _____

NFS _____

Narrative:

Write a narrative, in 50 words or less, describing your quilt. Please proof and spell-check carefully (especially names). E-mail to rmrussell@q.com on or before the entry deadline of July 29, 2014. If you do not have access to e-mail, include your narrative with your entry form.

General Club Information

Guest Policy

Please invite friends to attend meetings. All skill levels and non-quilters are welcome. Non-members may attend two meetings. On the third and subsequent meetings, the non-member must pay \$2.00 unless membership dues are paid. If a guest speaker is scheduled, all guests are asked to pay a \$5.00 fee

Advertisements & Articles for Newsletter

Ads and articles must be quilt, craft or sewing related.

They must be "copy" ready. The newsletter editor is not responsible for typing your information. Email articles, questions or advertisement artwork by the first Tuesday of each month to the newsletter editor. You may always send items early.

Cost for advertisements is:

¼ page 3 ½ x 4.5 \$10.00

Cell Phones

We ask that cell phones be silent or off, and that emergency conversations be held out of the meeting room.

Meeting Schedule

We meet at 7 p.m. the first and third Mondays of most months. Doors open at 6:30 p.m. Please feel free to come early and help set up or to socialize.

We meet only the first Monday of December and the third Monday of June, July and August. Meetings often include some type of program event or featured quilter, as well as show & tell and access to our library.

Show & Tell Guidelines

Show one or more finished projects. Share information regarding each piece. Feel free to ask for critique or input. Show & Tell items will be displayed for everyone to view and enjoy during break

Meeting Location:

First United Methodist Church (located at 108 E 18th Street (between Warren & Central Avenues) Please park in the lot on the north side of the church (Enter from Central or 19th street) and use the North door into the building.

Our meetings begin at 7:00 p.m. Someone is usually at the church by 6:30 p.m. before each quilt meeting for those of you that would like a little more time to visit with each other. Your help with setting up and taking down is greatly appreciated.



Find us online at chquilters.org

CHEYENNE HERITAGE QUILTERS

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CHEYENNE, WY 82003-7023

